

my1stpiano

DIGITAL PIANO

Operation Manual



INTRODUCTION

Congratulations on purchasing the new Galileo “**my1stpiano.**”

Combining sophisticated digital technology with piano-learning functions, your **my1stpiano** is a highly advanced learning and playing piano especially designed for children in grades 1 thru 6.

While reading this manual, it will be helpful to try the various functions of the instrument at the same time. And remember, keep this manual close at hand for future reference

MAIN FEATURES

- 61 regulation-size piano keys with Variable Touch Response (VTR) for authentic piano performance
- 129 different instrument voices
- 100 unique auto-accompaniment styles
- 100 built-in demonstration songs
- 3 memory banks to store your favorite sound settings
- Accompaniment volume, tempo and transpose controls for versatility
- Recording function stores up to 450 notes to easily record and save your original compositions or lessons
- Authentic piano-style sustain pedal
- Other great functions include: Metronome, dual voice playing and lots more!

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ATTENTION: To avoid electrical shock, do not remove the top cover of the piano. Refer servicing to qualified service personnel.

SAFETY & PRECAUTIONS

WARNING

- This digital instrument should only be used at room temperature (between 60 and 80 degrees).
- Do not remove the top cover of the digital piano or attempt to modify it.
- If the power cord becomes frayed or damaged, or if any unusual smells or smoke appear, immediately turn off the power switch, disconnect the electric plug from the outlet and have the instrument inspected by qualified service personnel.
- Remember to unplug the instrument before cleaning and always use dry hands when handling the power cord and plug.

ATTENTION

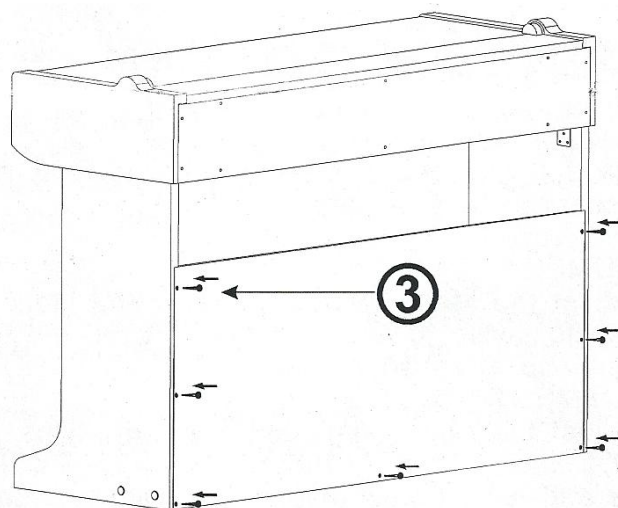
1. **Power Supply**
 - To prevent damage to wires, do not over-bend, curve or place heavy objects on wires.
 - When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the wires.
 - Remove the electric plug from the outlet when the instrument is not in use for extended periods of time or during thunderstorms.
 - Before moving the instrument, please remove all connected cables.
 - It is highly recommend that you connect the instrument to a power conditioner or power strip with spike protection.
2. **Placement**
 - Do not expose the instrument to extreme cold or heat (such as direct sunlight, near a heater or in the car during the day) to prevent the possibility of panel disfiguration or damage to the internal components.
 - Be sure to place the instrument on a solid, stable surface.
3. **Cleaning**
 - When cleaning the instrument, use a soft, dry or slightly damp cloth. Do not use paint thinner, solvents, cleaning fluids or chemically treated wiping cloths.
4. **Usage**
 - Do not sit, rest your weight or place heavy objects on the instrument.
 - Do not use excessive force when opening or closing the piano cover.
 - Do not operate the instrument for a long period of time at a high and/or uncomfortable volume level since this may cause hearing loss or damage.

Galileo Music cannot and will not be held responsible for damage caused by improper usage or modifications to the instrument or data that is lost or destroyed.

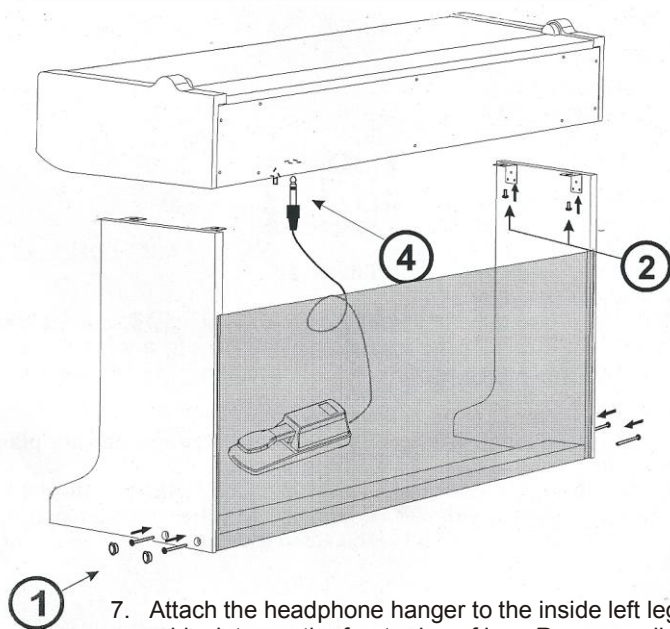
Unpack all piano stand pieces and hardware prior to beginning assembly.

You should have the following hardware:

Bag #1	(4)	3" steel wood screws
	(4)	Hand knob bolts
	(7)	Black 1" wood screws
	(4)	Plastic caps
Bag #2	(4)	Metal "L" brackets
	(12)	½" black wood screws
Bag #3	(1)	Headphone bracket (plastic)
	(2)	Small wood screws
Bag #4	EXTRA PARTS (varies)	
	(1)	3" steel wood screw
	(1)	Hand knob bolt
	(1)	Black 1" wood screw
	(1)	Plastic cap
	(1)	Fuse



ASSEMBLY
(Read Before Starting)

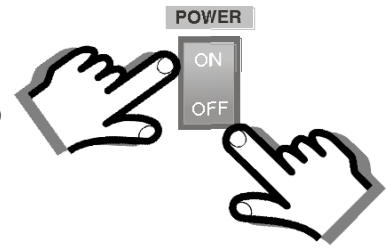


1. Place pedal base with pedals pointing up and underside of base facing you.
2. Place left leg on its back edge and align holes in leg with holes in pedal base. Insert two (2) 3" steel screws through leg, tighten and insert decorative plastic caps. **Note:** The inside of each leg should have the back cutout facing inward as well as have (6) tapped screw holes visible near the top (for "L" brackets). **Diagram (1)**
3. Repeat above for right leg.
4. Attach two (2) "L" brackets to the top inside of each leg using three (3) ½" black wood screws for each bracket. **Diagram (2)**
5. Fit the modesty panel to the back of the base between the legs aligning the pre-tapped holes with the bottom and sides. Attach with seven (7) black 1" wood screws. **Diagram (3)**
6. Carefully stand base up.

7. Attach the headphone hanger to the inside left leg about midpoint near the front edge of leg. Remove adhesive backing on the bracket and insert the two (2) small wood screws through the bracket. Align tips of screws with holes and then press bracket into place. Tighten screws but **DO NOT OVERTIGHTEN** as the bracket will crack easily.
8. Unpack piano keyboard and carefully place on stand. The piano's edges should extend over the sides approximately 1/8" and the back about 1". If you align the top as described, the top should balance and be close in alignment with the mounting holes and "L" brackets. **DO NOT LET GO OF THE PIANO UNTIL YOU KNOW IT'S BALANCED ON THE STAND!**
9. While steadying the piano, look under the keyboard and confirm at least one "L" bracket is in alignment with the piano's mounting hole. Adjust the top if necessary. Insert a hand knob and tighten. Repeat for the remaining (3) mounting holes.
10. Insert sustain pedal cable in socket under the keyboard as marked, route the cable under the base and insert pedal in the front base cavity.
11. Plug AC cable into plug under the keyboard (marked) observing **Safety & Precautions** of the previous page.

POWER

Ensure that the **POWER** switch is in the **OFF** position before attempting to connect the AC plug to a 110v power outlet. After plugging in the piano, turn the power switch to the **ON** position. Note: Allow 2-3 seconds of start-up time to ensure that all circuitry is fully powered.



MAIN VOLUME

You can adjust the Main Volume by using the **Main VOL** knob. Turn it counter-clockwise (to the left) to decrease the volume and turn it clockwise (to the right) to increase the volume.

ACCOMPANIMENT VOLUME

You can adjust the Accompaniment (rhythm styles) volume using the **Accomp VOL** knob. Turn it counter-clockwise to decrease the volume and turn it clockwise to increase the volume.



Main VOL

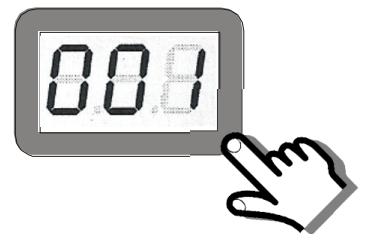


Accomp VOL

INSTRUMENT FUNCTIONS

VOICES

- There are 128 different instrument sounds as well as one (1) drum/percussion kit.
- Pressing the **VOICE** button will cause the LED to display **001**. You can now select different instrument voices with the **+ / -** buttons.



For the complete list of instrument voices, please refer to page 17 of this manual.

TOUCH

my1stpiano features Touch Response that allows you to play with varying degrees of loudness (dynamics), giving students accurate experience playing the piano with expression.

- Press the **TOUCH** button to toggle between **SOFT**, **MIDDLE**, **HEAVY** and **OFF** settings. This will modify the touch of the piano to respond to softer, medium or heavier playing.
- Turning the knob to “**OFF**” will result in the same loudness regardless of how hard you play the keys (a traditional setting for “organ” as an example).

DUAL

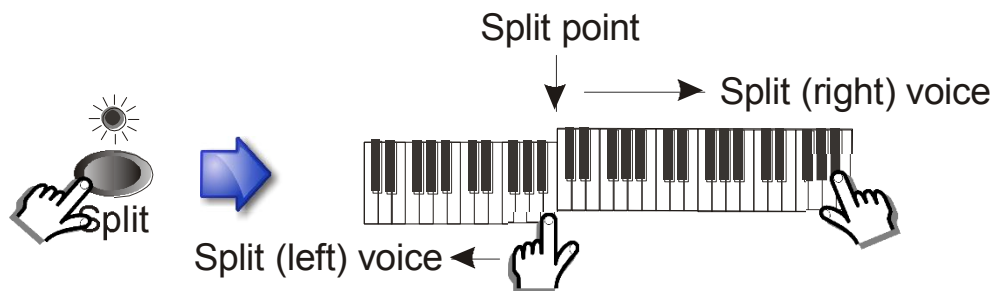
Pressing the **DUAL** button activates playing of two (2) different instrument voices at the same time (also known as a *layering*).

- Press the **DUAL** button and the light indicator above the button lights up. The primary instrument voice will be your current voice selected and the secondary instrument voice (layer) is voice #50 (String Ensemble 2)
- Press the **DUAL** function again to turn the dual function off.

SPLIT

Pressing the **SPLIT** button splits the keyboard into two (2) separate areas – known as the *lower* and *upper* part of the keyboard – each with its own sound.

- Press the **SPLIT** button and the light indicator above the button lights up. The keyboard is now split into two (2) separate areas (also known as *zones*).
- The separating/split point is the 24th key from the left (a “B” note)
- The instrument voice of the left side (lower keyboard) is to be selected *before* pressing the **SPLIT** button, and the instrument voice of the right side (upper keyboard) is to be selected *after* splitting.



RHYTHM

- There are a total of 100 built-in rhythm styles (r01 to r00)
- A complete list of rhythms can be found on page 19 of this manual.



START THE RHYTHM STYLE

Direct Start: Press the **START/STOP** button to start playing the rhythm immediately. If the **INTRO/END** button is pressed *first* followed by the **START/STOP** button, an “intro” (introduction) section will be played before the rhythm starts.

Synchronized Start: Press the **SYNC** button and the **METRONOME** LED will flash at the current tempo speed. When any key is touched, the rhythm starts playing automatically (in *synchronization* with the first key pressed). If the **INTRO/END** button is pressed first followed by the **SYNC** button, an “intro” section will be played before the rhythm starts.

FILL-IN

Every rhythm has a fill-in which is a rhythmic break used for transitions between a *verse* to a *chorus*, for example.

- Press the **FILL-IN** button to trigger a “fill” section. The function LED will light up when it is in play.
- Press the **FILL-IN** button again to return to normal playing mode.

ENDINGS

- Quick Stop: Press the **STOP** button to immediately stop the rhythm.
- Ending: While the rhythm is playing, press the **ENDING** button and an ending section will be played prior to stopping the rhythm.

ACCOMPANIMENT CHORDS (A. B. C.)

- Press the **A. B. C.** button to turn on the accompaniment chords function. The piano will read the notes in your left hand and will play an instrumental accompaniment for your selected rhythm style.

- Press the **A. B. C.** button again to turn off the accompaniment chords function.

METRONOME

- Press the **METRONOME** button to activate the metronome function.
- Press the **METRONOME** button three (3) times and the LED will display “04” meaning the tempo is beat type “4” (a 4/4 beat). Use the **+ / -** buttons to select between beat types 1 thru 9. [Examples: 2/4, 6/8, etc.]

TEMPO

- Press the **TEMPO** button to set the tempo (tempo can be adjusted from 40 – 240 beats per minute).
- Press **+ / -** to adjust the tempo accordingly.
- When the tempo is set without the rhythm playing, that value will be set as the *default* tempo. When the tempo is set while the rhythm is playing, that will not be set as the *default* tempo.

FUNCTIONS

Pressing the **FUNCTION** button repeatedly will toggle between the different function modes that include **Transpose, Octave, Beat** and **Chord Point**. (Note: If inactive for five (5) seconds, the function selection mode will be deactivated)

<u>Order</u>	<u>Function</u>	<u>Adjustment Range</u>	<u>Display</u>
1	Transpose	-6, 0, 6	t 0
2	Octave	-1, 0, 1	0 0
3	Beat	00, 02, . . . 09	0 4
4	Chord Point	0 . . . 61	1 9

TRANSPOSE

Allows you to raise or lower the key you’re playing in up to six (6) half steps.

- Press the **FUNCTION** button and the display will show **t 0**.
- Press **+ / -** to adjust the key to a maximum of one octave (6 half steps up or down).



OCTAVE

Allows you to transpose the instrument up or down one (1) octave.

- Press the **FUNCTION** button twice and the display will show **0 0**.
- Press **+ / -** to adjust the key to a maximum of one (1) octave.



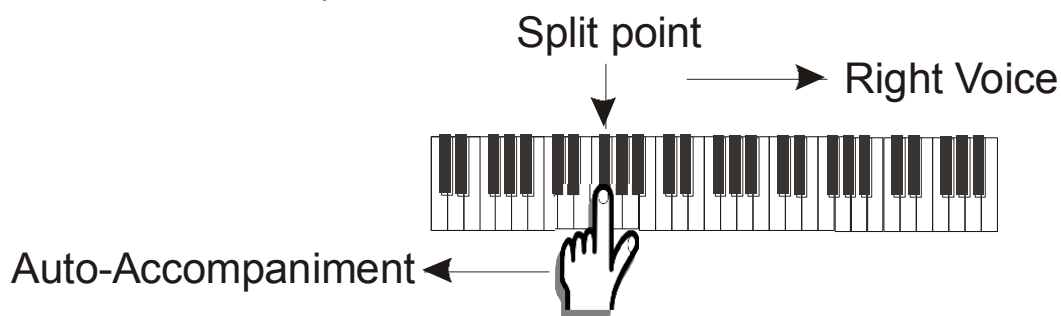
BEAT

- Press the **FUNCTION** button three (3) times and the display will show **0 4** indicating a 4/4 beat.
- Press **+ / -** to adjust between nine (9) different beats.

CHORD POINT

This function allows you to set the split point for the auto accompaniment feature (**A.B.C**).

- Press the **FUNCTION** button four (4) times and the display will show **19** meaning the split point is the 19th key from the left (F#). The accompaniment will read your notes to the left of this point.



RECORD

START

Press the **RECORD** button and the record light will light up indicating the record function is now activated and in **standby** mode. You are now free to select the instrument voice, tempo, memory status, etc.

START RECORDING

When the recording function is in standby mode, playing any key or pressing the **START / STOP** button will start the recording immediately at the default tempo set indicated in the display. The record status light will be lit indicating that recording is in progress.

END RECORDING

- The recording will end automatically when a maximum of 450 notes are recorded.
- When the rhythm is playing while recording, pressing the **INTRO / END** will end the recording when the rhythm style ends.
- Press the **RECORD** button during recording to stop recording immediately.
- When recording ends, the record light indicator will turn off.

PLAYBACK

- Press the **PLAY** button and the recorded track will start to play and the play light indicator will light up.
- When the track ends, the play light indicator will turn off.
- While playing, pressing the **PLAY** button will stop playback and the play light indicator will turn off.

DEMONSTRATION SONGS

- There are 100 built-in demonstration songs for your listening enjoyment.
- Pressing the **MODE** button repeatedly will activate the demonstration standby mode.
- Press the **START** button or wait 1-2 seconds for the demonstration song to start playing.
- The default demonstration song is **d01** and you can select the demonstration song number with the **+ / -** keys (the Demo will play after a few seconds).
- For the demonstration song list, refer to page 20.



MEMORY

SAVING SETTINGS

• Press and hold the **MEMORY** button and press one of the **M1 – M3** buttons to save your settings. The settings that can be saved into memory include the following:

Instrument: VOICE, DUAL, SPLIT

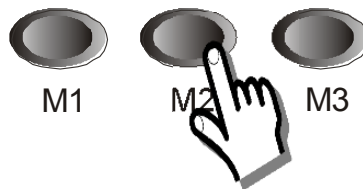
Functions: TOUCH On/Off/Level

Accompaniment: STYLE, TEMPO, BEAT, ACCOMPANIMENT CHORDS



CHANGING MEMORY LOCATION

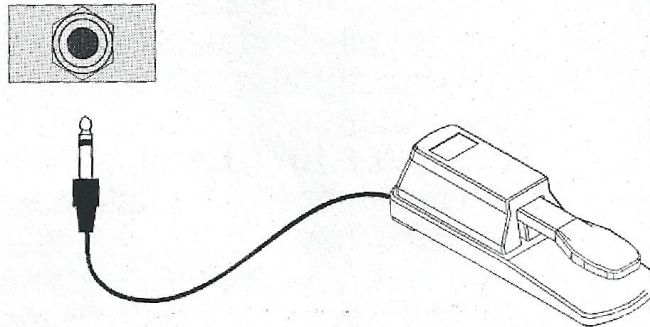
Pressing the **M1**, **M2** or **M3** button will change the current memory location.



EXTERNAL CONNECTIONS

SUSTAIN PEDAL

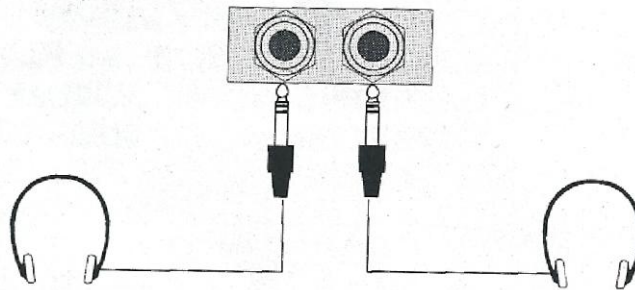
The sustain pedal connection is on the right side of the digital piano. When the pedal is pressed, the sustain pedal allows the played note to continue sounding even after the key is released (sustain). When the sustain pedal is not depressed, there will be no sustain effect.



HEADPHONES

You may connect one or two sets of standard stereo headphones into the headphone inputs located on the left underside of the piano. (**Note:** These are 1/4" phono jacks. For use with headphones that plug into handheld playback systems such as iPods, etc., you would need to get an adaptor for use with the **my1stpiano**.)

When the headphones are connected, the digital piano's speakers will be muted allowing you to practice without disturbing others.



USB and 1/8" AUDIO INPUT

For your added convenience, a **USB** port is included for use in connecting your **my1stpiano** to a computer. In addition, a 1/8" Audio Input is also included to allow you to play recorded songs, music lessons, etc. from your iPod (or similar device with an audio output) through the **my1stpiano's** sound system.

SPECIFICATIONS

Keys

61 Keys with Touch Response
3 Touch Levels

Instrument Voices

32-Note Polyphony
129 Instrument Voices
1 Percussion Voice
Keyboard Split: Left & Right
Dual Voices: Left & Right

Auto-Accompaniment Functions

100 Rhythm Styles
Accompaniment: Bass, Tempo

Fill-In, Finger Chords

Accompaniment Controls:
Synchronize Start
Ending, Start/Stop
Tempo: 40-240 BPM

Metronome

9 Different meters

Memory Songs

100 Demonstration Songs

Memory Recording

1 Memory Track (450 Notes)

Accompaniment Functions

Normal Playing, Split Keyboard,
Multi-Finger Mode, Single-Finger Mode

Memory

3 Memory Locations, 1 Button
Selection

Other Functions

Transpose, Octave Shift

External Connections

Sustain Pedal, Headphones, USB,
1/8" Audio Input

Power Output

10W + 10W Speaker System
32 Ohm Headphone Jack

Speakers

2 x 4 Inch, 8 Ohms

Voltage

110 Volts AC

Dimensions

39" x 15" x 30.5"
988 x 385 x 775 mm

Weight

66.8 Pounds

Accessories

User Manual, Warranty Card,
Power Cord

INSTRUMENT VOICE CHART

PIANO		35	PICK BASS
01	GRAND PIANO	36	FRETLESS BASS
02	BRIGHT PIANO	37	SLAP BASS 1
03	E. GRAND PIANO	38	SLAP BASS 2
04	HONKY TONK	39	SYNTH BASS 1
05	E. PIANO 1	40	SYNTH BASS 2
06	E. PIANO 2	STRINGS	
07	HARPSICHORD	41	VIOLIN
08	CLAVI	42	VIOLA
MALLET		43	CELLO
09	CELESTA	44	CONTRABASS
10	GLOCKENSPIEL	45	TREMOLO STRINGS
11	MUSIC BOX	46	PIZZICATO STRINGS
12	VIBRAPHONE	47	ORCHESTRAL HARP
13	MARIMBA	48	TIMPANI
14	XYLOPHONE	STRING ENSEMBLE	
15	TUBULAR BELLS	49	STRING ENSEMBLE 1
16	DULCIMER	50	STRING ENSEMBLE 2
ORGAN		51	SYNTH STRINGS 1
17	DRAWBAR ORGAN	52	SYNTH STRINGS 2
18	PERCUSSIVE ORGAN	53	CHOIR AAHS
19	ROCK ORGAN	54	VOICE AAHS
20	CHURCH ORGAN	55	SYNTH VOICE
21	REED ORGAN	56	ORCHESTRA HIT
22	ACCORDION	BRASS	
23	HARMONICA	57	TRUMPET
24	TANGO ACCORDION	58	TROMBONE
GUITAR		59	TUBA
25	NYLON GUITAR	60	MUTED TRUMPET
26	STEEL GUITAR	61	FRENCH HORN
27	JAZZ GUITAR	62	BRASS SECTION
28	CLEAN GUITER	63	SYNTHBRASS 1
29	MUTED GUITAR	64	SYNTHBRASS 2
30	OVERDRIVE GUITAR	REED	
31	DISTORTED GUITAR	65	SOPRANO SAX
32	GUITAR HARMONICS	66	ALTO SAX
BASS		67	TENOR SAX
33	ACOUSTIC BASS	68	BARITONE SAX
34	FINGER BASS	69	OBOE

INSTRUMENT VOICE CHART

REEDS (Cont'd)		104	SCI-FI
70	ENGLISH HORN	ETHNIC	
71	BASSOON	105	SITAR
72	CLARINET	106	BANJO
WIND		107	SHAMISEN
73	PICCOLO	108	KOTO
74	FLUTE	109	KALIMBA
75	RECORDER	110	BAG PIPE
76	PAN FLUTE	111	FIDDLE
77	BLOWN BOTTLE	112	SHANAI
78	SHAKUHACHI	PERCUSSION	
79	WHISTLE	113	TINKLE
80	OCARINA	114	AGOGO
SYNTH REED		115	STEEL DRUMS
81	SQUARE	116	WOOD BLOCK
82	SAWTOOTH	117	TAIKO DRUM
83	CALLIOPE	118	MELODIC TOM
84	CHIFF	119	SYNTH DRUM
85	CHARANG	120	REVERSE CYMBAL
86	VOICE	SOUND EFFECTS	
87	FIFTHS	121	GUITAR FRET NOISE
88	BASS & LEAD	122	BREATH NOISE
SYNTH PAD		123	SEASHORE
89	NEW AGE	124	BIRD TWEET
90	WARM	125	TELEPHONE RING
91	POLYSYNTH	126	HELICOPTER
92	CHOIR	127	APPLAUSE
93	BOWED	128	GUNSHOT
94	METALLIC	DRUM SET	
95	LOHAO	129	STANDARD KIT
96	SWEEP		
SYNTH EFFECTS			
97	RAIN		
98	SOUNDTRACK		
99	CRYSTAL		
100	ATMOSPHERE		
101	BRIGHTNESS		
102	GOBLINS		
103	ECHOES		

ACCOMPANIMENT CHART

BEAT & POP		r37	Hip Hop	r72	Bossa Nova 2
r01	8 Beat 1	r38	Techno	r73	Rhumba
r02	8 Beat 2	SOUL & FUNK		r74	Pop Rhumba
r03	8 Beat 3	r39	Funky Pop	r75	Cha Cha
r04	8 Beat 4	r40	Jazz Funk	r76	Pop Cha Cha
r05	60's 8 Beat	r41	Cool Funky	r77	Tango
r06	8 Beat Ballad	r42	Soul 1	r78	Jazz Samba
r07	8 Beat Rock	r43	Soul 2	r79	Reggae
r08	16 Beat 1	r44	Soul Shuffle	r80	Pop Reggae
r09	16 Beat 2	r45	Soul Blues	TRADITIONAL	
r10	16 Beat Pop	r46	R & B	r81	March 1
r11	16 Beat Shuffle	r47	6/8 Gospel	r82	March 2
r12	Ballad	r48	Pop Groove	r83	German March
r13	Slow Ballad	JAZZ		r84	6/8 March
r14	16 Beat Ballad	r49	Swing	r85	Polka
r15	Unplugged	r50	Cool Jazz	r86	Pop Polka
ROCK		r51	Pop Swing	r87	Waltz
r16	Rock	r52	Swing Fox	r88	Slow Waltz
r17	Pop Rock	r53	Big Band	r89	Vienna Waltz
r18	Fast Rock	r54	Big Band Medium	r90	Musette
r19	Slow Rock 1	r55	Jazz Waltz	PIANO	
r20	Slow Rock 2	r56	Ragtime	r91	8 Beat
r21	Rock & Roll	r57	Dixieland	r92	Ballad
r22	Heavy Metal	r58	Quick Step	r93	Boogie
r23	Blues Boogie	COUNTRY		r94	Jazz Samba
r24	Blues	r59	Country 1	r95	Swing
r25	Shuffle	r60	Country 2	r96	Jazz Waltz
r26	Blues Shuffle	r61	Pop Country	r97	Twist
r27	Rock Shuffle	r62	Country Rock	r98	March
r28	Charlston	r63	Country Folk	r99	6/8 March
DANCE		r64	3/4 Country	r00	Waltz
r29	Disco 1	r65	Country Waltz		
r30	Disco 2	r66	Country Shuffle		
r31	Disco Funk	r67	Country Boogie		
r32	Dance	r68	Country Blues		
r33	House 1	r69	Country Quick Step		
r34	House 2	r70	Bluegrass		
r35	Rap	LATIN			
r36	Euro Beat	r71	Bossa Nova 1		

DEMONSTRATION SONG LIST

FAVORITES		d38	This Old Man
d01	Battle Hymn Of The Republic	d39	Humpty Dumpty
d02	O' Solo Mio	d40	Skip To My Lou
d03	Carry Me Back To Old Virginia	FOLK	
d04	Solveig's Song	d41	Santa Lucia
d05	The Old Gray Mare	d42	When Johnny Comes Marching Home
d06	The Sideway	d43	If You're Happy And You Know It
d07	Grandfather's Clock	d44	Tponka
d08	Turkey In The Straw	d45	Old King Cole
d09	Ave Maria	d46	Little Brown Jug
d10	From The New World	d47	Twinkle Twinkle
d11	Bill Bailey	d48	Auld Lang Syne
d12	Oh! Susanna	d49	Yankee Doodle
d13	Long, Long Ago	d50	She Wore A Yellow Ribbon
d14	Silent Night	d51	I've Been Working On The Railroad
d15	Jingle Bells	d52	House Of The Rising Sun
d16	The Blue-Bells Of Scotland	d53	Unknown
d17	Camptown Races	d54	Szla Dzieweczka
d18	Aloha Oe	d55	Green Sleeves
d19	The Entertainer	d56	American Patrol
d20	America The Beautiful	d57	Celito Lindo
d21	Deck The Halls	d58	Jamaica Farewell
d22	My Old Kentucky Home	d59	Michael Row The Boat Ashore
d23	The Yellow Rose Of Texas	d60	Happy Birthday To You
d24	Annie Laurie	d61	When The Saints Go Marching In
d25	Jeannie With The Light Brown Hair	d62	Red River Valley
d26	Old Folks At Home	d63	My Bonnie Lies Over The Ocean
KID'S SONGS		d64	In The Rain
D27	Home Sweet Home	d65	Danny Boy
d28	Sippin Cide Through A Straw	d66	Aura Lee
d29	Polly-Wolly-Doodle	BALLROOM	
d30	Butterfly	d67	Polka
d31	Home On The Range	d68	Tango Of Cuba
d32	London Bridge	d69	Kulzak
d33	Angels We Have Heard On High	d70	Russian
d34	Up On The House Top	d71	Samba
d35	La Cucaracha	CLASSIC	
d36	Santa Claus Is Coming To Town	d72	Kuckuckswalzer
d37	Ten Little Indians	d73	Toy Symphony

DEMONSTRATION SONG LIST (Cont'd)

d74	Habanera From "Carmen"
d75	Swan Lake
d76	Wiegenlied
d77	Minuet
d78	Thais Meditation
d79	Humoreske
d80	Joy To The World
d81	Spring from "The Four Seasons"
d82	The "Surprise" Symphony
d83	Ode To Joy
d84	Old France
d85	Canon
PIANO & KEYBOARD	
d86	Jesus, Savior Pilot Me
d87	Chrysanf
d88	Valse No. 6 "Petit Chien"
d89	Reggae
d90	Pizzicato Polka
d91	Gavotte
D92	Spring
d93	Four Swans
d94	Invention for 2 Voices
d95	Rondeau
d96	All Kind Of My Everything
d97	Musical Moments
d98	Nocturne
d99	Impromptu
d00	Did You Ever See A Lassie

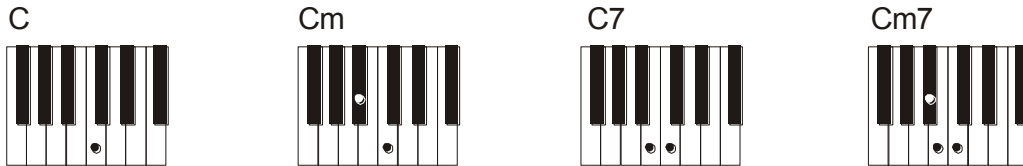
PERCUSSION CHART

Note	Voice	Note	Voice
C2 [1]	Kick Drum 1	D4 [27]	Mute Hi Conga
C#2 [2]	Side Stick	Eb4 [28]	Open Hi Conga
D2 [3]	Acoustic Snare	E4 [29]	Low Conga
Eb2 [4]	Hand Clap	F4 [30]	High Timbale
E2 [5]	Electric Snare	F#4 [31]	Low Timbale
F2 [6]	Low Tom 2	G4 [32]	High Agogo
F#2 [7]	Closed Hi-Hat	G#4 [33]	Low Agogo
G2 [8]	Low Tom 1	A4 [34]	Cabasa
G#2 [9]	Pedal Hi-Hat	Bb4 [35]	Maracas
A2 [10]	Mid Tom 2	B4 [36]	Short Whistle
Bb2 [11]	Open Hi-Hat	C5 [37]	Long Whistle
B2 [12]	Mid Tom 1	C#5 [38]	Short Guiro
C3 [13]	Hi Tom 2	D5 [39]	Long Guiro
C#3 [14]	Crash Cymbal 1	Eb5 [40]	Claves
D3 [15]	Hi Tom 1	E5 [41]	Hi Woodblock
Eb3 [16]	Ride Cymbal 1	F5 [42]	Low Woodblock
E3 [17]	China Cymbal	F#5 [43]	Mute Cuica
F3 [18]	Ride Bell	G5 [44]	Open Cuica
F#3 [19]	Tambourine	G#5 [45]	Mute Triangle
G3 [20]	Splash Cymbal	A5 [46]	Open Triangle
G#3 [21]	Cowbell	Bb5 [47]	Shaker
A3 [22]	Crash Cymbal 2	B5 [48]	Jingle Bell
Bb3 [23]	Vibra-Slap	C6 [49]	Bell Tree
B3 [24]	Ride Cymbal 2	C#6 [50]	Castanets
C4 [25]	High Bongo	D6 [51]	Mute Surdo
C#4 [26]	Low Bongo	Eb6 [52]	Open Surdo

ACCOMPANIMENT FINGER CHART

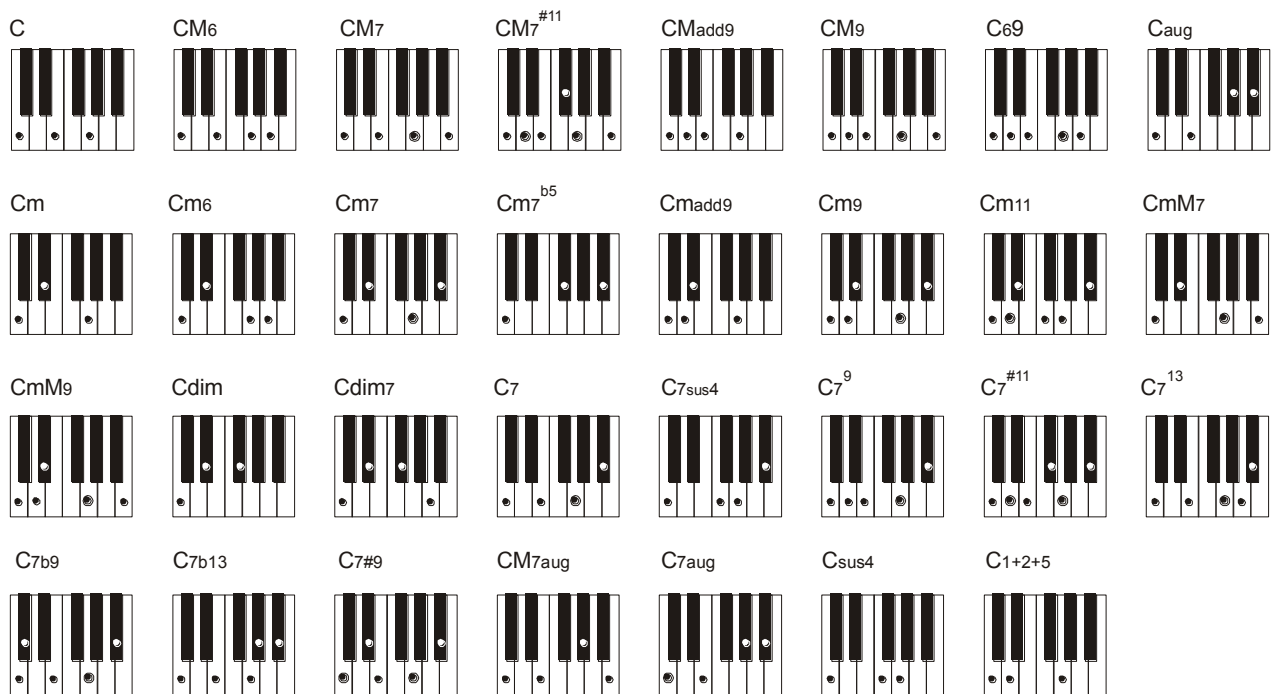
SINGLE FINGER ACCOMPANIMENT

This playing mode allows you to play a chord with just one or two fingers, including major/minor and major7/minor7 chords, making accompaniment easy to play.



MULTIPLE FINGER (Chord) ACCOMPANIMENT

This playing mode allows you to play any chord using the bass keys (split point is at the 24th key), giving you full accompaniment capabilities. Below are examples of all the chord variations available using the C chord variations as an example.



Chord Type	Abbreviation	Parts of Scale
MAJOR	M	1-3-5
MAJOR SIXTH	M6	1-3-5-6
MAJOR SEVENTH	M7	1-3-(5)-7
MAJOR SEVENTH SHARP ELEVENTH	M7#11	1-(2) -3#-4-(5)-7
MAJOR ADD NINTH	Madd9	1-2-3-5
MAJOR NINTH	M9	1-2-3-(5)-7
MAJOR SIXTH ADD NINTH	69	1-2-3-(5)-6
AUGMENTED	aug	1-3-#5
MINOR	m	1-b3-5
MINOR SIXTH	m6	1-b3-5-6
MINOR SEVENTH	m7	1-B3-(5)-7
MINOR SEVENTH FLATTED FIFTH	m7B5	1-3-5-7
MINOR ADD NINTH	madd9	1-2-3-5
MINOR ADD NINTH	m9	1-2-3-5
MINOR MAJOR ELEVENTH	m11	1-3-(5)-7
MINOR MAJOR ELEVENTH	mM7	1-b3-(5)-7
MINOR MAJOR NINTH	mM9	1-2-3-(5)-7
DIMINISHED	dim	1-b3-b5
DIMINISHED SEVENTH	dim7	1-b3-b5-7
SEVENTH	7	1-3-(5) -7
SEVENTH SUSPENDED FOURTH	7sus4	1-4-5-7
SEVENTH NINTH	79	1-2-3-(5)-7
SEVENTH SHAP ELEVENTH	7#11	1-(2)-3-#4-(5)-b7
SEVENTH THIRTEENTH	713	1-3-(5)-7-2-3-5-6-7
SEVENTH FLATTED NINTH	7b9	1-2-3-(5)-7
SEVENTH FLATTED THIRTEENTH	7b13	1-3-5-6-7
SEVENTH SHARP NINTH	7#9	(1)-#2-3-(5)-7
MAJOR SEVENTH AUGMENTED	M7aug	1-#3-5-7
SEVENTH AUGMENTED	7-Aug	(1)-3-#5-7
SUSPENDED FOURTH	sus4	1-4-5
ONE PLUS TWO PLUS FIVE	1+2+5	1-2-5

